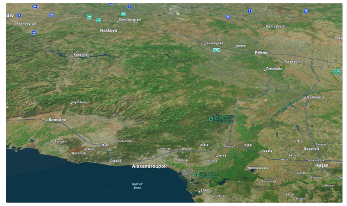
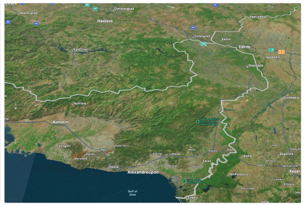




Historical Background

Western Thrace as a frontier, ακριτική Θράκη

Geography and State Policies

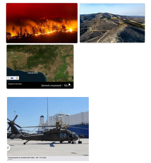
Political Urgencies and Forms of Oppression

Ecological Urgencies and Crises

Refugge Crisis

«Η Θράκη απειλείται»

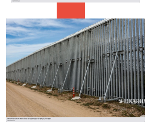
Forest of Dadia



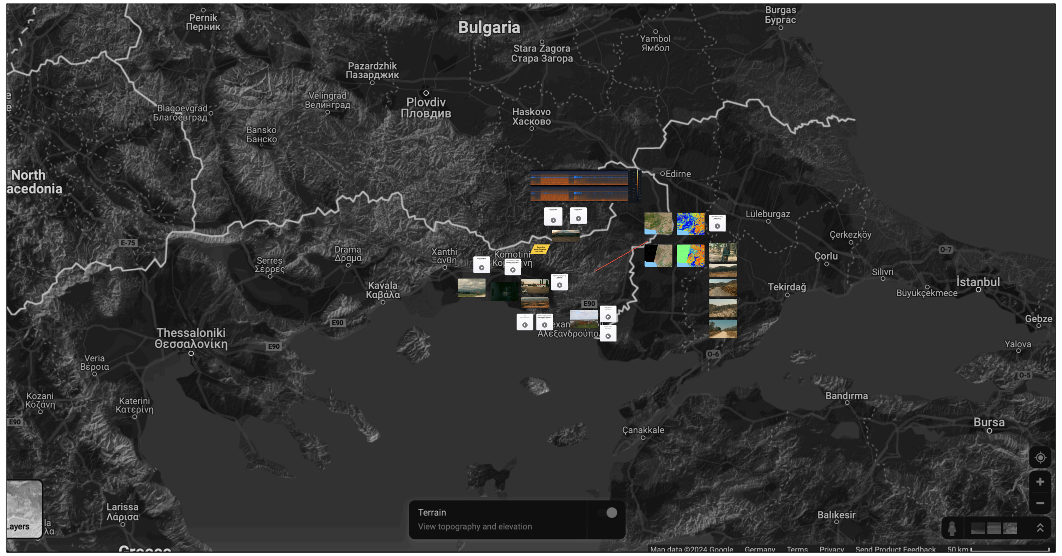
POLICE
The Guardi

Δυτική Θράκη / Western Thrace

Field Research Trips March and September 2024



March 2024 - Listening walks and experimental music recordings



Bulgaria
Pernik Перник
Pazardzhik Пазарджик
Stara Zagora Стара Загора
Yambol Ямбол
Burgas Бургас
Blagoevgrad Благоевград
Velingrad Велинград
Plovdiv Пловдив
Haskovo Хасково
Bansko Банско
North Macedonia
Edirne
Lüleburgaz
Çerkezköy
Çorlu
Silivri
Tekirdağ
İstanbul
Buyükçekmece
Gebze
Yalova
Serres Σέρρες
Drama Δράμα
Xanthi Ξάνθη
Komotini Κομοτηνή
Kavala Καβάλα
Alexandroupoli Αλεξανδρούπολη
Thessaloniki Θεσσαλονίκη
Veria Βέροια
Kozani Κοζάνη
Katerini Κατερίνη
Larissa Λάρισα
Çanakkale
Bandırma
Bursa
Balıkesir
Terrain
View topography and elevation
Layers
Map data ©2024 Google
Terms
Privacy
Send Product Feedback
50 km

Minority is
a traveler at the borders,
a field expropriated,
the faithful entering the mosque.
Minority is
hearts full of joy,
eyes full of sorrow
in the mountainous supervised zone.
Minority is
the half-ruined minaret,
the worker in Germany,
the bride gazing at the Aegean
from the side of Izmir,
my grandmother listening to the songs of Roumeli.

from the first texts translated in greek from the muslim minority.

some of these are in the past but in the recent past still echoing on behaviors and actions

Μειονότητα είναι...
Αφηγήματα

Πλοήγηση
Θεματική ενότητα: ΛΟΓΟΤΕΧΝΙΑ
Θεματική κατηγορία: ΞΕΝΗ ΠΕΖΟΓΡΑΦΙΑ
Υποκατηγορία: ΤΟΥΡΚΙΑ
Μετάβαση

SPACE

Henri Lefebvre (1991) has argued that space is the ultimate locus and medium of struggle, and therefore a critical political issue.

Acoustemology by Steven Feld

Soundscapes

Soundscape and Sound Theories

Noise, Politics, Space and Relational Geography

Noise, politics and cities came of age together. They grew up on the same streets. When Aristotle famously said that "man is a political animal," he was thinking of "man" as a creature who lives in a Polis. That is where human beings make "civilization"; it is also where they begin to make lots of noise.

The unwanted sound of everything we want, Garret Keizer

Sociological and Urbanistik (?)Approaches

Soundscapes of Western Thrace through the Politics of Listening

Contributions to knowledge and artistic outcome

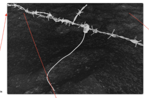
I do not aim to discover a holistic theory on the soundscapes of the area, but instead hope to make audible more narratives on the Thracian soundscape by contesting the established "us and them". Instead of obsolete and imposed binaries, the practice I aim to develop will make it possible to perceive a sonic environment composed by many different soundscapes. The investigation and research around the borders, micropolitics, listening practices and acoustic territories will be crucial to enrich understandings and representations of the soundscapes of Western Thrace.

The scientific outcomes – through publications, workshops, teaching, and the final dissertation – will aim to enrich the logocentric discourse of the politics of listening and bordering with a sound language practice. This expansion will be undertaken through the prism of my artistic practice and the material collected from Western Thrace. The artistic practice of the soundscapes with the use of the politics of listening could thus be implemented as a method that could help us contest established perceptions of our sonic environment and instead perceive unheard narratives. This study, through the case of Western Thrace, contributes to wider scholarship on how we listen to and perceive our social borders and what borderscapes are audible in contexts of division and inequality.

The artistic outcome of my research will develop in relation to the material itself, following the processes I will rigorously develop and reassess throughout the project. This means that despite the openness of the outcome, there are certain artistic forms and practices that will be central to the realization of my primary aim: to make more narratives based on the area of Western Thrace audible. These include the practice of sound mapping, the form of multichannel installations and the use of the technology of radio. Sound mapping will help to create a new sound archive articulated in a form that will allow new interconnections on narratives about the Thracian sonic environment. Additionally, the use of multichannel installation forms will help to create and sonify the spatial characteristics of the researched soundscapes. In this form of the sound installation, I intend to use radio devices and technology. Radio, because of its nature, has been considered a crossing border medium and a re-appropriation of this medium could help to address the discussion of perception, bordering, listening and audibility. During the research apart from the final artistic outcomes I intent to create a series of shorter experimental broadcasts.

In conclusion, I must underline the interdependence of the scientific and artistic work. This project is designed around this interdependence with parallel development and research of both dimensions throughout the work. Both the scientific and artistic practices combined will assist in contesting the embodied state narratives of the Thracian soundscape and make audible the differentiations of existing narratives from a bottom-up scheme allowing new possibilities of inclusive and democratic sonic environments to grow.

Listening as witnessing



Walking

Radio Walks
And
SoundWalks

radio.earth

Extended Amplified Listening

Guidate mate