

Lefteris (Eleftherios) Krysalis
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Work Experience

2022-now – Artistic Associate and Studio Manager at the Experimental Radio chair, Bauhaus University Weimar.

2022-2023 – Studio Manager (replacement for parental leave), Professorship of Experimental Radio, Bauhaus-Universität Weimar.

2021-2022 – Project Coordinator of the Radio Art Residency Weimar. This was a joint project by the Goethe-Institut and Experimental Radio at Bauhaus-Universität Weimar in cooperation with the University of Music FRANZ LISZT Weimar, Deutschlandfunk Kultur, Radio Lotte, EIGENHEIM Weimar/Berlin, and ACC Galerie Weimar.

2020-2021 – Guest teacher in Bauhaus Universität Weimar, at the chair of Experimental Radio.

Scholarships and Awards

2021 – 1st Prize at the 13th Medienkunstpreis Weimar awards.

2019 – International Office Award, Bauhaus-Universität Weimar funded by DAAD.

2018-2020 – DAAD Scholarship holder.

Education

2023-now – PhD Candidate, Bauhaus University Weimar, Media Arts and Design.
Artistic Research: "Politics of Listening and Soundscapes of Western Thrace".

2018-2020 – M.F.A Media Arts and Design: Experimental Radio and Electroacoustic Music, Bauhaus University Weimar, Grade 1,1.
Master Thesis: "Politics of Listening: Soundscapes from Ramallah, Palestine".

2011-2016 – Diploma History and Theory of Art, Athens School of Fine Arts, Grade 7.99/10.
Bachelor Thesis: "Postwar Art in Germany, the trauma of war and the creation of a new cultural identity (1945-1972)", September 2015. Mark: Excellent (9/10).

Teaching Experience (selection)

SoSe 2025 – Sound and Epistemology – Scientific Module, in collaboration with Dr. Marcin Pietruszewski. Explored the relationship between sound and knowledge, including listening as an

epistemological tool (forensic, situated, embodied), soundscape analysis as counter-mapping, and data sonification. Students produced sonic works and short texts for exhibition and publication.

WiSe 2024/25 – Ekpompe – The Art of Transmission and Broadcast, in cooperation with Radio Monteaudio (Montevideo, Uruguay). A creative broadcasting course integrated with bauhaus.fm's weekly transmission schedule. Students explored historical and contemporary transmission practices while producing biweekly live shows, framing broadcasting as a critical and poetic act of transmission.

SoSe 2024 – Urban Resonances, in cooperation with the Athens School of Fine Arts. A collaborative sound-based project between students in Weimar and Athens exploring audible dimensions of tourism, gentrification, and urban transformation. Students produced 10-minute experimental podcast episodes, culminating in a live intercity broadcast and an on-demand mini-series. Part of a cooperation between "Art in Public Space with Digital Media" (ASFA) and the Experimental Radio Chair (Bauhaus).

WiSe 2023/24 – Radio Alice: Live Radio Performance, in cooperation with USMARADIO (San Marino) & Radio Tsonami (Chile). Focused on the radical legacy of Radio Alice, tracing intersections of pirate radio, media activism, and autonomous broadcast. Students designed a live anthological radio performance, transmitted on February 9, emphasizing artistic autonomy, counter-media strategies, and possibilities for radiophonic resistance.

2020-2023 – Introductory workshops and modules focusing on audio technology and radio broadcasting

Conferences and Artist Talks

2023 – Politics of Listening and Soundscapes of Ramallah: Symposium presentation on acoustic environments, ERC CoG MUTE, Athens.

2021 – An Artistic Practice on the Soundscapes of Ramallah: Conference "I Am Not Sitting in a Room," Bauhaus-Universität Weimar.

2021 – Politics of Listening: Artist Talk at postdocumenta – Politics of Listening, online event.

Installations, Exhibitions and Live Performances

2025 – Knatternde Landschaften, Summende Motoren: Immersive audio walk exploring Chemnitz's automotive industry (Pinpoint, embeat).

2023 – Echotopia – A Latin American Radiobody: Sound installation on resonances of Latin American radio practices (HKW, Berlin).

2019-2023 – Rundfunkorchester: Collective live radio improvisations at Radio Art Zone (Luxembourg), Schiller-Museum Weimar, Theaterplatz Weimar.

2020 – Soundscapes of Ramallah, Palestine: Hybrid soundscape installation exploring urban acoustics (Bauhaus University Weimar).

2019 – Participation as sound artist showcasing Bauhaus University Weimar at Ars Electronica, Linz.

2019 – Digital Bauhaus Orchestra: Experimental performances at ZKM Karlsruhe and Bauhaus University Weimar.

2019 – Radio As an Expanded Public Space: Live radio performance, Radiophonic Spaces exhibition, Weimar.

2019 – Parabolic Noise: Noise performance as Kakophonix at noiselab, Berlin.

2016 – Animal of The State: Live reading performance at Kunstbau Lenbachhaus, Munich.

2016 – G(R)EEK CHORUS ENSEMBLE: Performance supervised by Jonathan Bepler at Circuits and Currents, Athens.

Transmissions and Radio Pieces

2020-2025 – Soundscapes of Ramallah, Palestine: Radio series featuring broadcasts on Deutschlandfunk Kultur, STEGI.RADIO (Greece), and Wavefarm Radio (USA).

2025 – Listening to the World – 100 Jahre Radiokunst: Six-part podcast exploring radiophonic cultures (Bauhaus University Weimar).

2023 – Caminata Radial: Radio walk and immersive performance in Valparaíso, Chile.

2023 – Space Has Become a Crowded Place: Sound design for performance at Theater Rampe, Stuttgart, and Goethe-Institut Windhoek.

2021 – Mshika-Shika: Sound mixing for Deutschlandfunk Kultur's radiophonic artwork.

2019 – Flanieren durch die internationale Radiokunst: Retrospective radio feature on "Radiophonic Spaces" exhibition for Ö1 Kunstradio.

2018 – Radia.fm guest radio shows Strata and Cold Cuts (Bauhaus.fm).

2018 – Wir kochen alles nur mit Wasser: Six-hour radio improvisation broadcasted internationally (Radio Lotte Weimar, Radio Orange Vienna, Radio Corax Halle).

2019 – Radio host of shows Podcast Piraten and altre voci, altri suoni, altri rumori at Bauhaus.FM, Weimar.

Workshops

2023 – Bauhaus.Listening.Workshop #1, Montevideo: Exploring radio and listening cultures, supported by Goethe-Institut Uruguay.

2019 – Do you hear while listening?: Listening workshop at Radionists, Goethe-Institut Ramallah.

Curatorial, Editorial and Coordination Work

2022-2024 – Transcultural Listening Map: Digital platform on global listening practices (Bauhaus University Weimar).

2020 – Radio team member of radio in between spaces, ZAM Center for Contemporary Music, Cologne.

2020 – Editorial team member for Was läuft schief in Thüringen?, political broadcast series on Bauhaus.FM, Weimar.

2019 – Co-curation of Radiophonic Places - Follow the Radio Wagon: Live broadcasting in urban Weimar.

2019 – Partial co-curation of Radiophonic Places, parallel program for "Radiophonic Spaces" exhibition, Weimar.

2019 – Live-broadcasting of "Radiophonic Spaces" exhibition opening for Bauhaus.Fm, Weimar.

2015-2017 – Co-creator and curator of web radio station Circuits on Air, Athens.

2015-2017 – Curatorial team member of Current Room exhibition project at Circuits and Currents, Athens.

2016 – Editor of publication Animal Through The State, Fiction Through Reality for Survival Kit educational programme.

2015 – Artist and curator in Reality Through Fiction exhibition at Circuits and Currents, Athens.

2014 – Curatorial team member for "Prosechos" exhibition at Contemporary Art Center, Rhodos.