

Lefteris (Eleftherios) Krysalis

Sound artist and researcher

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Education

2023–now — PhD Candidate, Bauhaus-Universität Weimar, Media Arts and Design.

Artistic research: “Politics of Listening and Soundscapes of Western Thrace”.

2018–2020 — M.F.A. Media Arts and Design: Experimental Radio and Electroacoustic Music, Bauhaus-Universität Weimar. Grade 1,1. Master thesis: “Politics of Listening: Soundscapes from Ramallah, Palestine”.

2011–2016 — Diploma in History and Theory of Art, Athens School of Fine Arts. Grade 7.99/10. Bachelor thesis: “Postwar Art in Germany, the trauma of war and the creation of a new cultural identity (1945–1972)”, 2015.

Positions

2022–2026 — Artistic Associate at the Chair of Experimental Radio, Bauhaus-Universität Weimar.

2022–2023 — Studio Manager (parental leave replacement), Professorship of Experimental Radio, Bauhaus-Universität Weimar.

2021–2022 — Project Coordinator, Radio Art Residency Weimar. A joint project by the Goethe-Institut and Experimental Radio at Bauhaus-Universität Weimar, in cooperation with the University of Music FRANZ LISZT Weimar, Deutschlandfunk Kultur, Radio Lotte, EIGENHEIM Weimar/Berlin and ACC Galerie Weimar.

Scholarships and Awards

2021 — 1st Prize, 13th Medienkunstpreis Weimar.

2019 — International Office Award, Bauhaus-Universität Weimar, funded by DAAD.

2018–2020 — DAAD Scholarship holder.

Installations, Exhibitions and Live Performances

2026 — *E85 Echotopia of a borderscape*: listening session, STEREOSCOPUS II symposium, Gallery Arka, Vilnius, December 2026.

2026 — *Synoriaka Echwtopia*: lecture performance, SOMAPHON Festival, EIGENHEIM Weimar.

2026 — *Hydraulic Border Intervals* by Valerie Karpan: field recordings from the Evros Delta, sound development (with Jean-Daniel Tömör) and conceptual conversations. Tieranatmisches Theater, Humboldt-Universität zu Berlin, 4 July – 5 September 2026. A production of inherit. heritage in transformation.

2025 — *Knatternde Landschaften, Summende Motoren*: immersive audio walk on Chemnitz's automotive industry, with Frederike Moormann and Diana Karle (Pinpoint, embeat).

2023 — *Echotopia – A Latin American Radiobody*: sound installation, revisited with Florencia Curci and Nathalie Singer, HKW Berlin.

2018–2023 — *Rundfunkorchester*: member of the radio art collective. Collective live radio improvisations at Radio Art Zone / Esch2022 (Luxembourg), Schiller-Museum Weimar, Theaterplatz Weimar, Kulturfabrik MEDA (Land.Schafft.Sound, broadcast on Radio Helsinki Graz).

2020 — *Soundscapes of Ramallah, Palestine*: fixed media sound installation, Studio for Electroacoustic Music, Bauhaus-Universität Weimar.

2019 — *Digital Bauhaus Orchestra*: Cretan lyra and live electronics, ZKM Karlsruhe (next_generation 8.0) and SEAM Concert, Weimar.

2019 — *Radio As an Expanded Public Space*: live radio performance, Radiophonic Spaces exhibition, Weimar.

2016 — *Animal of The State*: live reading performance, Kunstbau Lenbachhaus, Munich.

Transmissions and Radio Pieces

2020–2025 — *Soundscapes of Ramallah, Palestine*: radio series. Radio In Between Spaces (2020), Kurzstrecke 112, Deutschlandfunk Kultur (2021), Transmission Ecologies ep. 27, STEGL.RADIO Greece (2023) and Wavefarm Radio USA (2025).

2025 — *Listening to the World – 100 Jahre Radiokunst*: six-part podcast with Nathalie Singer and Frederike Moormann, broadcast on Deutschlandfunk Kultur, ARD Audiothek.

2023 — *Caminata Radial: En vivo desde Playa Ancha*: radio walk and performance with Rodrigo Ríos Zunino, Radio Tsonami, Valparaíso, Chile.

2019 — *Flanieren durch die internationale Radiokunst*: retrospective radio feature on Radiophonic Spaces, with Laura Anh Thu Dang and Maria Antonia Schmidt, Ö1 Kunstradio.

2019 — Radio host, *Podcast Piraten* and *altre voci, altri suoni, altri rumori*, bauhaus.fm, Weimar.

2018 — *Strata* (Radia #694) and *Cold Cuts* (Radia #696): guest radio shows, bauhaus.fm for Radia.fm.

2018 — *Wir kochen alles nur mit Wasser*: six-hour radio improvisation, broadcast internationally (Radio Lotte Weimar, Radio Orange Vienna, Radio Corax Halle).

Publications

2026 — “What Is Made Aphonic in the Borderscape of Western Thrace?”, essay in *Clipping 4*, Through Sounds, Het Nieuwe Instituut. Editors: Federica Notari and ALMARE.

2025 — “Listening to Aphonic Borderscapes in Western Thrace”, *Witnessing* journal, issue 01.

2016 — Editor, *Animal Through The State, Fiction Through Reality*, Survival Kit – Educational and Artistic Research Programme, Munich/Athens. 217 pages, ISBN 978-3-932934-36-0.

Residencies

2026 — ERC MUTE, Hydra, Greece. Edition: Doing History through Sound: Acoustemologies of Resistance.

2025 — ERC MUTE, Hydra, Greece. Edition: Politics of Listening and the Ethics of Witnessing: Reflections on Issues of Research, Methodology and Artistic Practice.

2023 — *Paisajes sonoros y políticas de la Escucha*: micro-residency at B.A.S.E Tsonami, Valparaíso, Chile. Investigation of the sound environment of the city through improvisation, encounter and recordings in the port.

Conferences and Artist Talks

2026 — “Aphonic Echotopia: Listening to the Greek Borderland”, Research Networking Day, Module 1, CTM Festival 2026, daadgalerie, Berlin, 31 January 2026. Hosted by Darsha Hewitt.

2023 — “Politics of Listening and Soundscapes within the Sonic Environment of Ramallah, Palestine”, Listening as Witnessing Symposium, Athens. ERC CoG MUTE.

2021 — “An Artistic Practice on the Soundscapes of Ramallah, Palestine”, conference / *Am Not Sitting in a Room*, Bauhaus-Universität Weimar.

2021 — “Politics of Listening”, artist talk at postdocumenta: contemporary arts as territorial agencies, online.

Curatorial, Editorial and Coordination Work

2022–2024 — *Transcultural Listening Map*: concept and editing, with Frederike Moormann. Artistic direction and editorship: Nathalie Singer. Digital platform on global listening practices, Chair of Experimental Radio, Bauhaus-Universität Weimar (listeningmap.de).

2020 — Radio team member, *radio in between spaces*, ZAM Center for Contemporary Music, Cologne.

2020 — Editorial team member, *Was läuft schief in Thüringen?*, political broadcast series, bauhaus.fm.

2019 — Co-curation of *Radiophonic Places – Follow the Radio Wagon*, live broadcasting programme in urban Weimar, with Laura Dang.

2019 — Partial co-curation of *Radiophonic Places*, parallel programme to the Radiophonic Spaces exhibition, Weimar; live broadcast of the exhibition opening for bauhaus.fm.

2015–2017 — Co-creator and curator, web radio station *Circuits on Air*, Athens.

2015–2017 — Curatorial team member, *Current Room* exhibition project, Circuits and Currents, Athens.

2015 — Artist and curator, *Reality Through Fiction*, Circuits and Currents, Athens.

2014 — Curatorial team member, *Prosechos*, Contemporary Art Center, Rhodes.

Teaching (selection)

WS 2026/27 — Guest teaching, FH JOANNEUM Graz.

SoSe 2025 — *Sound and Epistemology*, scientific module with Dr. Marcin Pietruszewski. Listening as an epistemological tool (forensic, situated, embodied), soundscape analysis as countermapping, data sonification. Students produced sonic works and short texts for exhibition and publication.

WiSe 2024/25 — *Ekpompe – The Art of Transmission and Broadcast*, in cooperation with Radio Monteaudio (Montevideo). A creative broadcasting course integrated with the bauhaus.fm weekly schedule; students produced biweekly live shows.

SoSe 2024 — *Urban Resonances*, in cooperation with the Athens School of Fine Arts. Sound-based collaboration between students in Weimar and Athens on tourism, gentrification and urban transformation, culminating in a live intercultural broadcast.

WiSe 2023/24 — *Radio Alice: Live Radio Performance*, in cooperation with USMARADIO (San Marino) and Radio Tsonami (Chile). Pirate radio, media activism and autonomous broadcast; students designed a live anthological radio performance.

2020–2023 — Introductory workshops and modules on audio technology and radio broadcasting.

Workshops

2023 — *Bauhaus.Listening.Workshop #1*, Montevideo. Organisation and support, with Goethe-Institut Uruguay; directed by Nathalie Singer, co-curated by Florencia Curci.

2019 — *Can you hear while Listening?:* listening workshop at Radionists, Goethe-Institut Ramallah, with Prof. Nathalie Singer.

Sound Supervision and Mixing

2023 — *Space Has Become a Crowded Place*: sound design with Frederike Moormann for a transcontinental radiophonic performance. Premiere Theater Rampe Stuttgart and Goethe-Institut Windhoek.

2021 — *Mshika-Shika – Schwarzmarktklänge und Guerillapoesie*: sound mixing and engineering for Masimba Hwati's radiophonic artwork, commissioned by Deutschlandfunk Kultur.

Languages

Greek (native), English, German.